

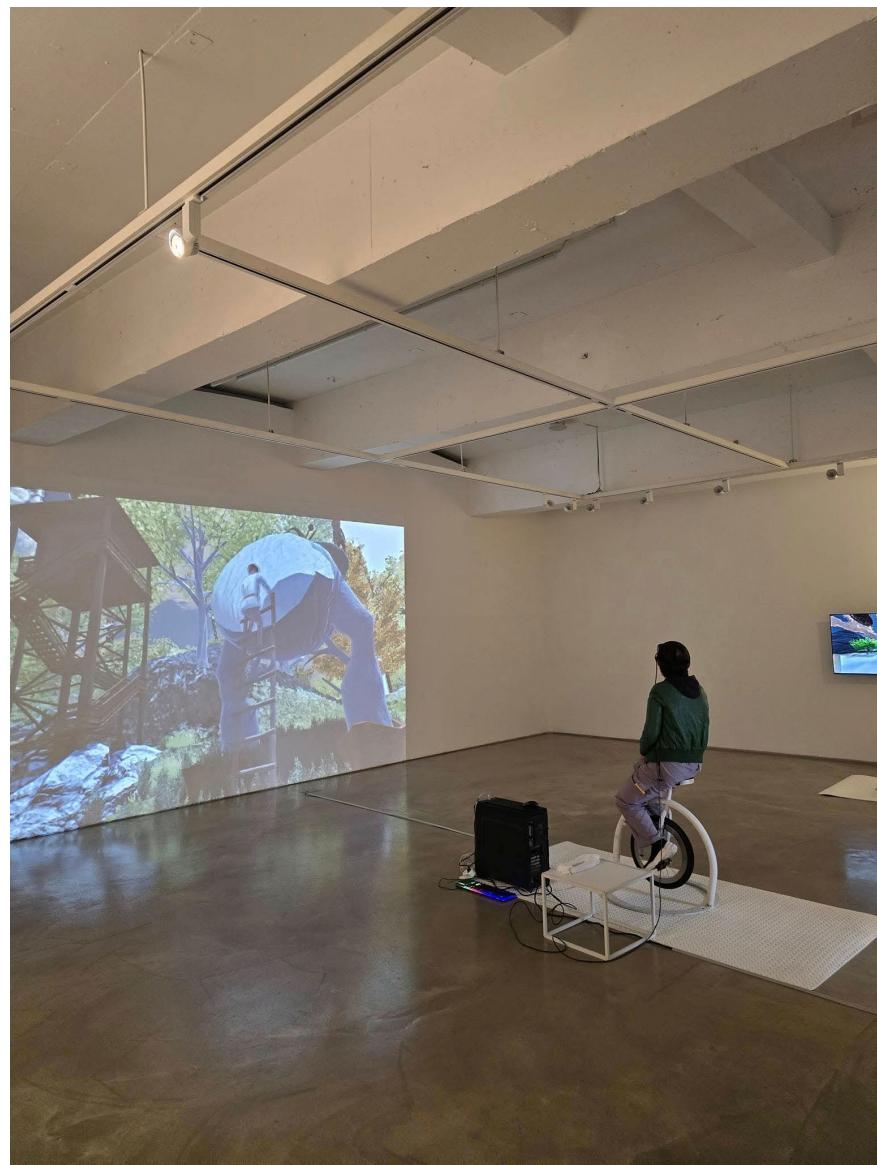
<Shadow of fog III 안개의 그림자 III>**Interactive VR (3D animation)_ variable size _ 2024**

"Planning and Working on a New Version"

Honoring the souls of genocide victims who suffered under state violence, this work reconstructs the events of the time through a half-fictional, surreal visual narrative based on interviews with the bereaved families. Viewers can 'connect' and 'engage' with hidden or unseen individuals and events around us through an immersive and sensory-rich virtual reality environment.

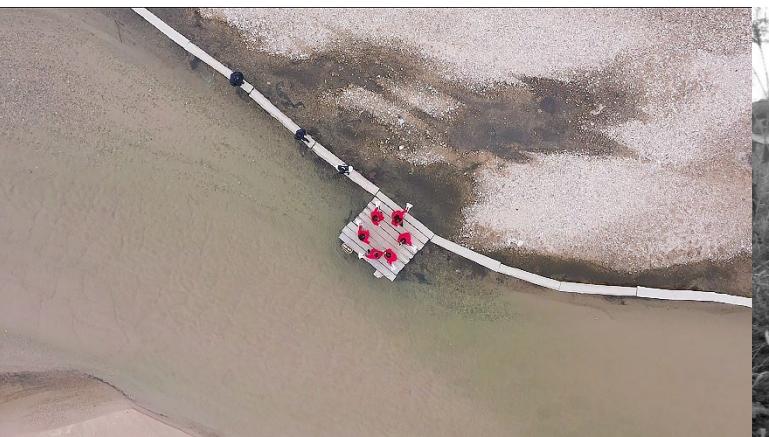
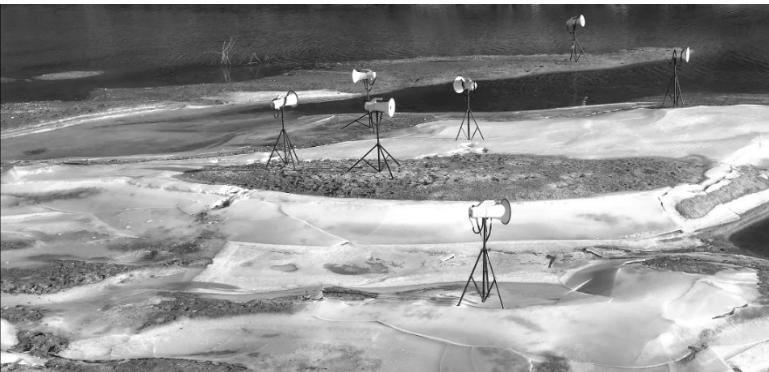
국가폭력으로 희생된 제노사이드 영혼을 위로하며, 보이지 않고 들리지 않게 봉인된 진실을 열기 위해, 피해 유가족의 인터뷰를 바탕으로 당시 상황을 반영구적인 초현실 화면으로 재구성합니다. 관객은 감각적이고 몰입감 있는 가상현실 환경을 통해 우리 주변에서 보이지 않거나 가려진 인물과 사건을 '접촉'하고 '교류'할 수 있습니다.





Offering Rice Blossoms 벼꽃을 바치나이다.

76.2cm x 35.5cm x 15 pieces, Pigment Print on Rice paper, 2024



Offering Rice Blossoms 벼꽃을 바치나이다.

76.2cm x 35.5cm x 15 pieces, Pigment Print on Rice paper, 2024



Offering Rice Blossoms II 벼꽃을 바치나이다. II

6-Channel Video Installation, Variable Installation, 2024

The temporary women's collective 'Sing Again Sisters' envisions a new community between humans, non-humans, and nature, inspired by the spirit of gender equality from the Donghak movement, which played a pivotal role in shaping Korea's modern history. Through this, we aim to foster an ecosystem of symbiotic collaboration and pursue communication and coexistence with diverse others.

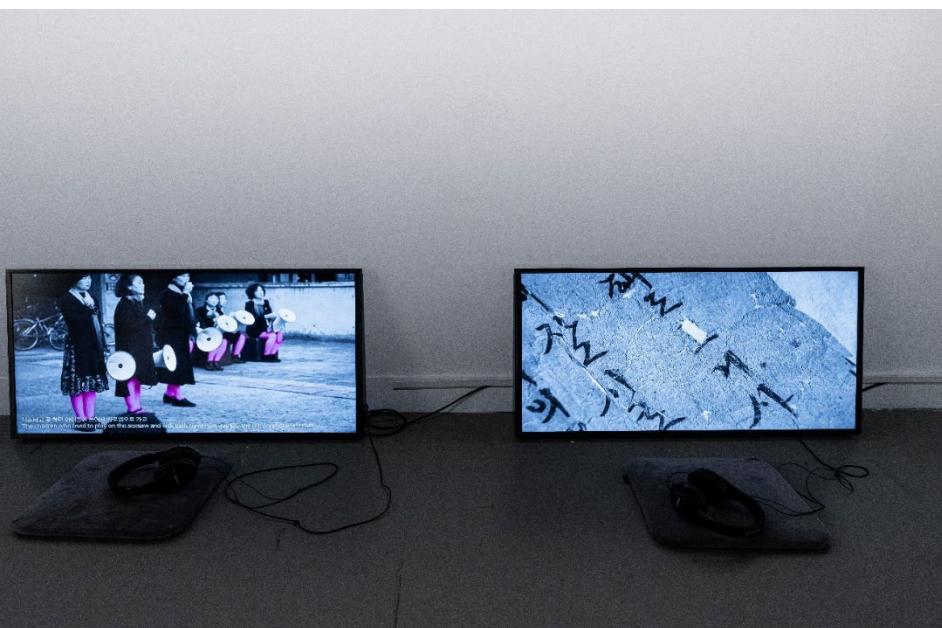
We engage in activities in villages and cities destroyed by economic and political agendas. By reinterpreting traditional songs from Korea's southern regions, such as Naebang-gasa and Jisinbalgi, along with the format of Sprechchor, we intervene in this reality through choral performance.

일시적인 여성 콜렉티브 '싱어게인 시스터즈'는 한국 근대사를 주체적으로 열었던 동학의 남녀평등 정신을 바탕으로, 인간과 비인간, 자연과의 새로운 공동체를 상상합니다. 이를 통해 공생적 협업의 생태를 만들고 다양한 타자와의 소통과 공존을 추구합니다. 경제와 정치 논리에 의해 파괴된 마을과 도시에서 활동합니다. 한국의 남쪽지역 전통 노래인 내방가사와 지신밟기, 그리고 슈프레하콜 형식을 재구성한 시합창 퍼포먼스를 통해 이러한 현실에 개입하고 있습니다.



<https://www.youtube.com/watch?v=2d8PylmarAE&t=12s>

2024 Gwangju Biennale 30th Anniversary Special Exhibition
Gwangju Museum of Art



Offering Rice Blossoms II 벼꽃을 바치나이다. II

6-Channel Video Installation, Variable Installation, 2024

<https://www.youtube.com/watch?v=2d8PylmarAE&t=12s>

2024 Gwangju Biennale 30th Anniversary Special Exhibition
Gwangju Museum of Art

KIM MIRYEON

1969 Born in Andong, Korea

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Education

2013 Digital Media Art, PhD Course completion , Kyungpuk National University, korea
2008 Akademiebrief in David Rabinowitch und Martin Gostner, Kunstakademie Düsseldorf, Germany
2004 Pupil in Prof. A.R. Penck's Meisterschöler 2001, Kunstakademie Duesseldorf,
under Prof. A.R. Penck, Germany
1992 BA in Painting , Kyungpuk National University, korea

Selected Solo Exhibition

2024 'Knit to-gether'Project,Se Un Art Space, Seoul, Korea
2023 'Shadow of Fog II', Bongsan culture center, Space 4, Daegu, Korea
2022 'Skin of Time', Art Continue gallery, Seoul,
Korea 2019 'Return', Raum fuer Raum', Duesseldorf, Germany
2016 Project space Sarubia, Seoul, Korea
2014 'Moving scape', Smiling Artcenter, Dalseo Foundation for Culture, Daegu, Korea
2014 'Future of Memory', Alternative Artspace- Ipo, Seoul, Korea
2012 "12th Ha Jung-Woong Young Artists Invitation Exhibition", Gwangju Museum of Art, Korea
2011 "The spatial Plants", Koreanisches Kulturzentrum, Korea, Berlin, Germany
2009 2009 Invitation Exhibition of Young Artists, Art center Daegu, Daegu, Korea 2008 "before-after"
Moonshinmuseum Gallery LIGHT, Seoul, Korea
2007 "Moving Image", Gallery Januar, Bochum, Germany
2006 Galerie Kunstturm, Ratingen, Germany
2006 "Remapping 2", Forum Wassertrum, Meerbusch, Germany

Selected Group Exhibition

2024 15th Gwangju Biennale 'Sichunyeomin', Gwangju museum of art, Gwangju, Korea
2024 'Biwon' Donghak 130th Anniversary Exhibition, Eunam useum of Art, Gwangju, Korea
2024 Hemmungen sind die falsche Form des Widerstands" Schloss Museum Biesdorf, Berlin
2024 'undress me my little B U D D H A' a global art project, HASHI Gallery, Mexico city, Mexico
2023 'Green Luminance', Hoho gallery, Seun Artspace, Seoul
2023 'Daegu and 'The Commons': Art, Meet the City', 2023 RICA, The Common + a place for conversation,
Daegu
2023 'Signals and Body', Solgeo Art Museum, Korea
2023 'Imagine', Art PUR.U, Ulsan, Korea
2023 'Spring', Artspace PURU, Daegu, Korea
2023 'Spehre Salon', Galeria Cenzontle, Mexico city, Mexico
2022 'Time walking on memory', Oil Tank Culture Park T5, Seoul
2022 'homansland.academy 1. Alternative Artspace IPO, Seoul, Raum fuer Raum, Duesseldorf
2021 'The ambivalence is now getting a new direction' Gallery Lachenmann Art, Frankfurt,Germany
2020 'New Communion', Relay drawing, Daegu Artmuseum, Daegu, Korea
2019 'Die grosse 2019', Museum Kunsthalle, Düsseldorf, Germany
2019 'Daegu Art Legend: Lee Sang-Choon', Daegu Artfactory, Daegu
2019 'Way to Simplicity 15:Yugen, Schloss Mitsuko, Todendorf, Germany
2019 'Do it Theater 2019'- Digital JISIN, Daegu, Daegu Artfactory, Daegu Korea
2019 'Cube&Boxes', Raum fur Raum, Düsseldorf, Germany
2018 'critique de la vie quotidienne', Alternative artspace IPO, Seoul, Korea
2017 'Media art Screening 29.97', BUSAN CINEMA CENTER_Indie plus, Busan, Korea
2017 'Daegu In-tact', Daegu Arts Center, Daegu, Korea
2017 'Our Idol', Seoul Museum of Art, Seoul, Korea
2016 KUNSTPOSTSTELLE, Gallery GEDOK, Berlin, Germany
2015 'Mindful Mindless' SOMA Drawing, Soma Museum, Seoul, Korea,

2015 'Die Grosse 2015', Kunstmuseum, Duesseldorf, Germany
2014 'Certification of Contents' Interdisciplinary Art Project, AlternativeArtspace-Ipo,
Arts CouncilKorea, Seoul, Korea
2014 'Movingtriennale- made in Busan', Busan whole area, Busan Foundation for Culture, Busan,Korea
2014 'ArtistFreeSpace 2014', Inchun Artplattform, Inchun, Korea
2014 'Kunst Punkte 2014' Atelier Open haus, Duesseldorf,Duesseldorf Foundation for Culture,
Germany
2014 'Flagge zeigen-'50 Internationale Kunenstler Fahnen', Radevonalnd, Germany
2014 "Politics of the roof", Alternative Artspace Ipo, Seoul, Korea
2014 "Made in Korea",USINE UTOPIK Center de Creation Contemporaine_ART –VIDEOINTERNATIONAL
FESTIVAL,Normandie, France
2013 "Videoabend", Gallery Januar, Bochum, Germany2012 "Communication in the city",
Daegu national museum, Daegu, Korea 2012 "LANGUAGE IS THE HOUSE WE LIVE IN"-Kunstfilmtag
2012 Malkasten, Duesseldorf,Germany
2012 "Dartist", Daegu Artmuseum, Daegu, Korea

Prize

2022 Mannheim Arts and Film Festival, VR best
2016 'SO.S Program', Project space Sarubia, Seoul, Korea
2016 'Gyeongnam Mecenat Artist', Korea
2012 '12th Ha Jung-Woong Young Artists Invitation', Gwangju Museum of Art, Gwangju,
Korea 2009 ' 2009 Invitation Exhibition of Young Artists', Art center Daegu, Daegu, Korea
2008 'Soma Drawing Center _ Archive Artist, Seoul, Korea
2003 'Lovells Art first Prize ' by Lovells bar association, Duesseldorf, Germany

Public Collection

Museum of Modern and Contemporary Arthistory in Yongin
Daegu Artmuseum
Graphic collection of the Museum Kunst Palast, Düsseldorf,
Germany National Museum of Contempory Art Gwacheon, Korea
Koreanisches Kulturzentrum, Kulturabteilung der Botschaft der Republik Korea, Berlin,
Germany Art center Daegu, Daegu, Korea

Lecture

Adjunct Professor in Yeongnam University, Invited Professor in DAEGU HAANY UNIVERSITY