

<Shadow of fog>

VR 3D animation, curtain_variable size _ 2022~2023

<https://youtu.be/Jk4X5o547V8>

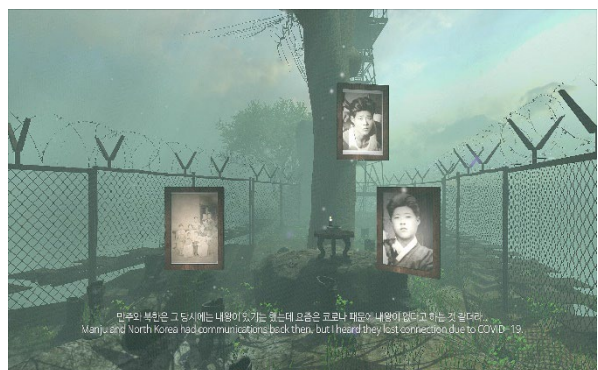
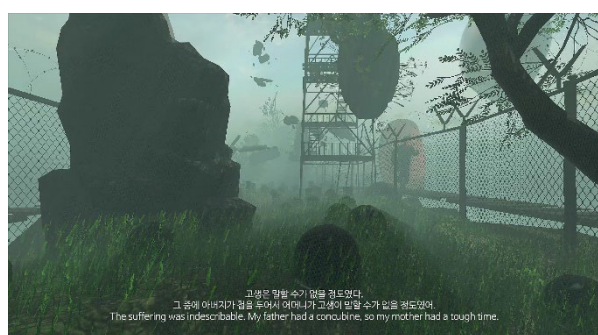
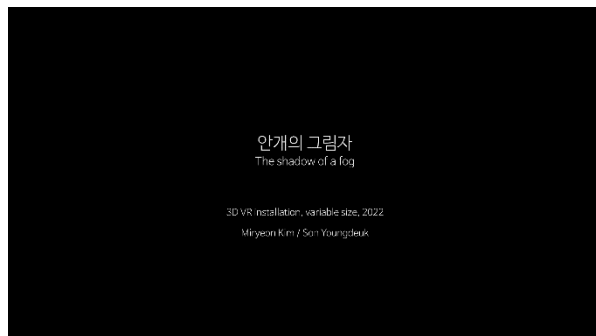
It shows how the memory of division acts on individuals and groups politically and psychologically unconsciously by reconstructing the narrative of my family.

Visitors can summon memories related to anyone's daily life through the voices of others and virtual video experiences.



<Shadow of fog>

VR 3D animation, curtain_variable size _ 2022



< Daegu Megafon sprechchor >

3channel video Installation_ variable size_2019~2024

https://www.youtube.com/watch?v=4UWISC_ywAM&list=TLGGwr5nl-uRwSUwNTAxMjAyMw&t=7s

The artistic action performance, which was demonstrated in the Japanese colonial era of the theater company "Megaphone" in 1932, was reconstructed to the present. As a place-specific art action project, he collaborated with civic actors with the voice of the scene of alienation and conflict.



<U - TOPIA_Here you are>

LED Panel _ 6channel videos_ 600x105cm _loop_ 2018

<https://www.facebook.com/1697638085/videos/10205347377559410/>

NO_WHERE	<아무데도>
NO_WHERE	<어디에나>
NOW_HERE	<지금 여기>
U_ - - - - -	<없다.>
TO_PIA_	< 더 이상>
YOU_HERE	<당신은 여기>
ARE_HERE	<여기에 있다.>

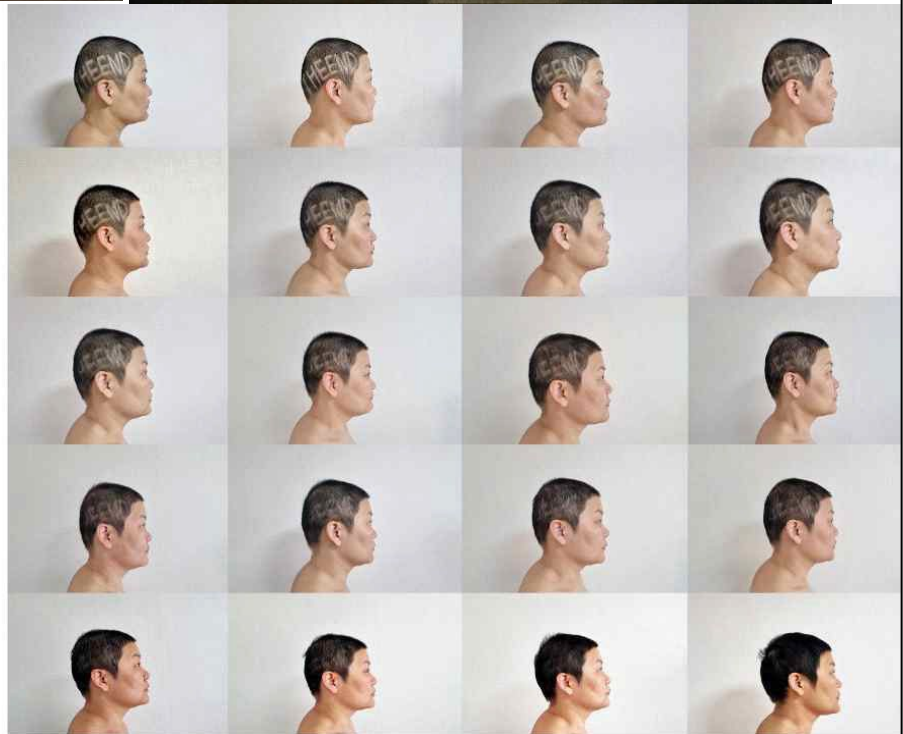


< The skin of time _layered time>

<https://youtu.be/x63EIroJSfU>

During the cancer battle period, the time of hair growth was taken every day, printed out as a picture, stacked up, and replaced with sandpaper and installed.

Daily photos were cut vertically and connected horizontally to produce a short channel video.



'The END'
80x64cm
Everyday Photo
Pigment print on Rice paper
2022



'Sliced skin'_single channel video_loop_variable size_2002

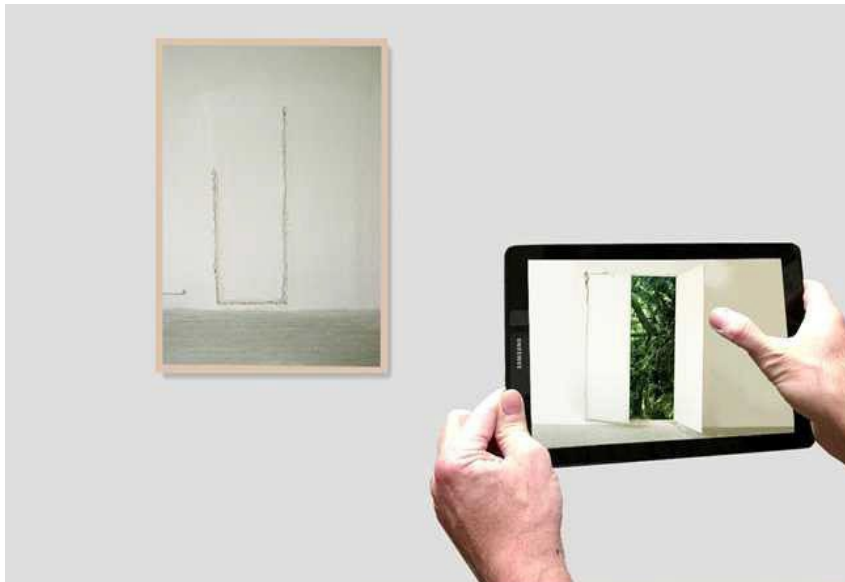
<https://youtu.be/x63ElRoISfU>



'The skin of Time-GoBack' _ 70x48cm _ Pigment Print on Ricepaper _ 2022

<After Pendamic>

AR video, Tablet Pad, Variable Size 2020



After Pendamic
AR video, Tablet Pad
Variable Size
2020

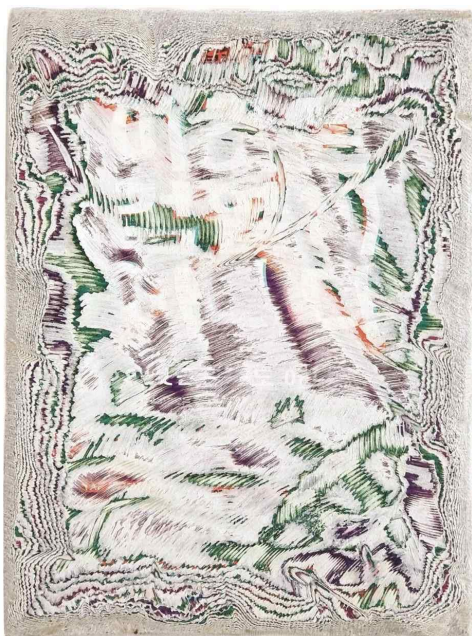




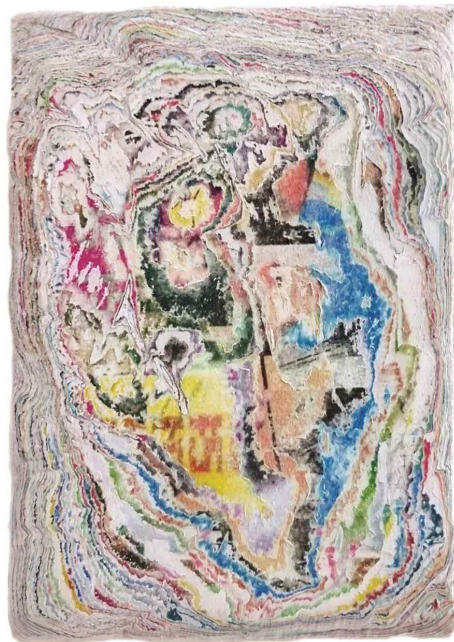
<The skin of time> series
mixed Media _ variable Size_ 2018~2021

The sorrow of sovereigns and subjects alienated from the political and artistic fields is accumulated in various fields of politics, art, and society.

The printed materials given at the site are pasted, stacked, and ground with sandpaper and grind.



'This is not censorship II'_30x21x2cm
 _mixed Media_2022

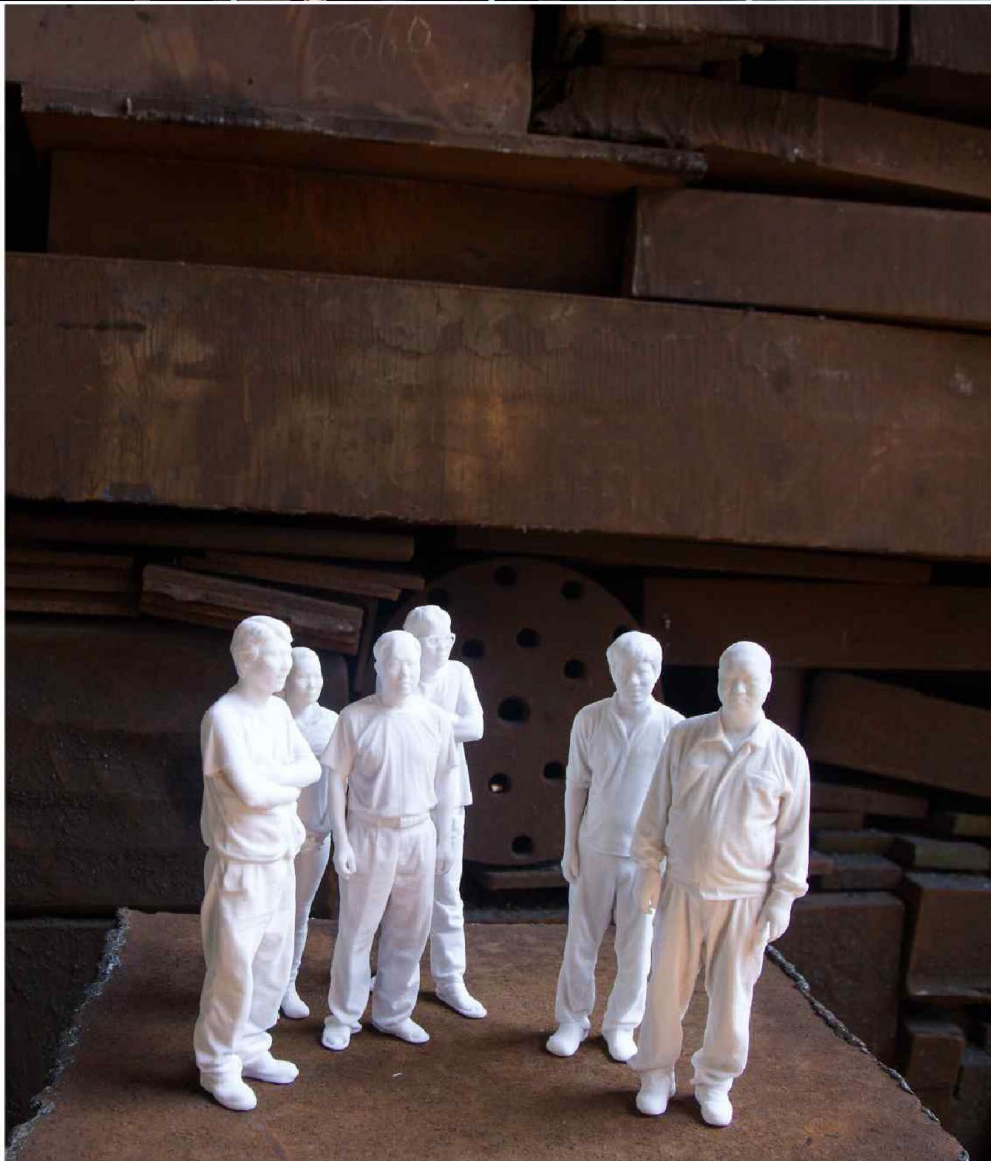
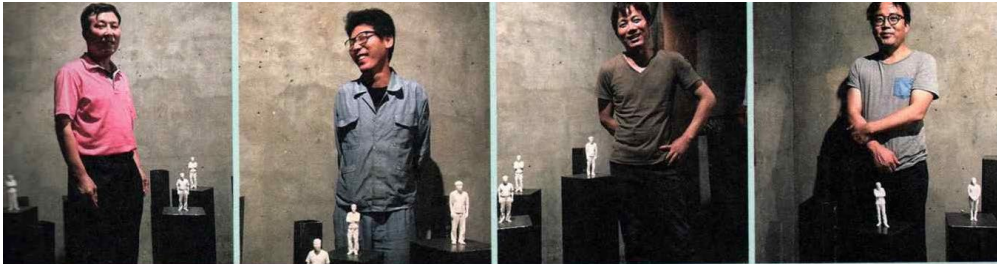


'Skin of the DMZ'(It is a work in which South Korea and North Korea pile up the propaganda materials they scatter at each other and grind them into sandpaper). 30x21x2cm _mixed Media_2022

<Meeting of a red brick house>

3D Print sculpture / 20 x 7.5 x 7cm x 6 / 2014

This is a 3D print sculpture based on oral interviews between self-employed people and artists at the Mullae-dong Ironworks Area.



<Spatial Plants in DMZ-southernplant1>

Scanografie, Pigment print on Ricepapaer_76.2x101.6cm_2021

It is a kind of photographic work that records rare flora of the demilitarized zone (DMZ) that have passed through uninhabited areas for over 70 years after the Korean War using a scanning technique.



< Skin of Sarubia >

Space Installation, Scanography on Rice paper, variable size, 2016

While collage by decollage to the wall coffee shop sarubiah scanning traces of the wall exposed to embellish extort layers of time and space were attempting to install a conceptual space



사루비아의 피부I, II_공간 설치, 스캐노그래피 피그먼트인화_가변크기



2016

<The spatial Plants II>

video installation_ 5m 21s _ 2012

<https://www.youtube.com/watch?v=xNN-J9vBzDw>



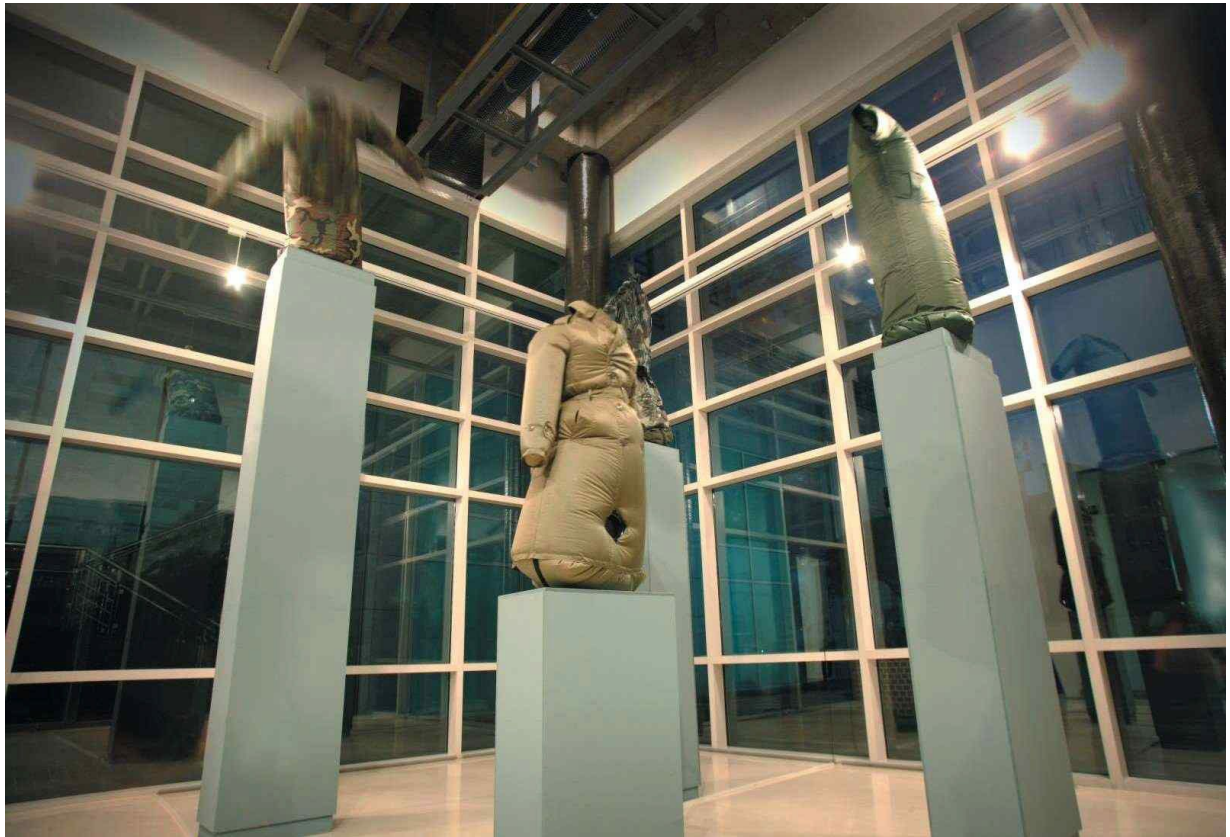
The scanned images of pumpkin vines in Gyeongsan, Korea, where I live, and pumpkin vines grown on the veranda of Dusseldorf, Germany, where my fellow artist lives, were digitally printed.

<Air Coat IV>

Interactive Installation _variable size_ 2010

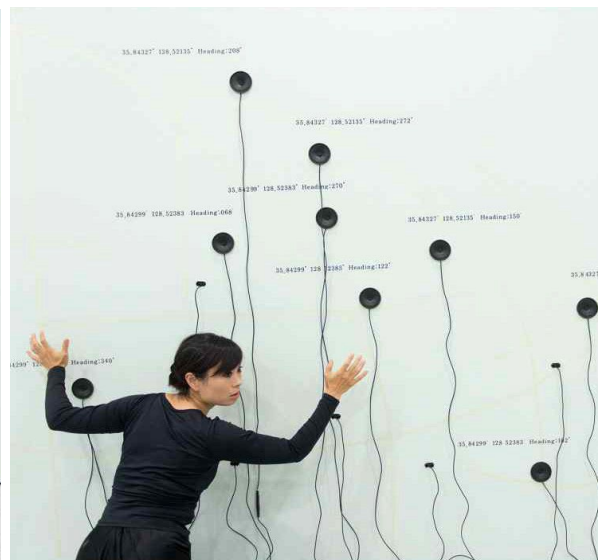
<https://www.youtube.com/watch?v=hQG51lCO3pk>

A Korean soldier's raincoat and bag who participated in sending troops to Vietnam resurrected today as a 60-year anniversary of the Korean War, as a piece between personal memory and memories of history. The personal belongings of this individual meet with the acts of the spectators passing by with the armor's raincoats, swelling up the air of memories, turning off, scrambling.



<Noise mapping in Daegu>

Sound interactive Performance _Cowork with performer-Park JungHee_2014



KIM MIRYEON

www.kimiry.net www.localpost053.com

1969 Born in Andong, Korea

Education

2013 Digital Media Art, PhD Course completion , Kyungpuk National University, Korea

2008 Akademiebrief in David Rabinowitch und Martin Gostner, Kunstakademie Düsseldorf, Germany

2004 Pupil in Prof. A.R. Penck's Meisterschüler 2001, Kunstakademie Düsseldorf,
under Prof. A.R. Penck, Germany

1992 BA in Painting , Kyungpuk National University, Korea

Selected Solo Exhibition

2023 'Shadow of Fog II', Bongsan culture center, Space 4, Daegu, Korea

2022 'Skin of Time', Art Continue gallery, Seoul, Korea

2019 'Return', Raum fuer Raum', Düsseldorf, Germany

2016 Project space Sarubia, Seoul, Korea

2014 'Moving scape', Smiling Artcenter, Dalseo Foundation for Culture, Daegu, Korea

2014 'Future of Memory', Alternative Artspace- Ipo, Seoul, Korea

2012 "12th Ha Jung-Woong Young Artists Invitation Exhibition", Gwangju Museum of Art, Korea

2011 "The spatial Plants", Koreanisches Kulturzentrum, Korea, Berlin, Germany

2009 2009 Invitation Exhibition of Young Artists, Art center Daegu, Daegu, Korea

2008 "before-after" Moonshinmuseum Gallery LIGHT, Seoul, Korea

2007 "Moving Image", Gallery Januar, Bochum, Germany

2006 Galerie Kunstturm, Ratingen, Germany

2006 "Remapping 2", Forum Wassertrum, Meerbusch, Germany

Selected Group Exhibition

2024 upcoming 15th Gwangju Biennale 'Sichunyeomin', Gwangju museum of art, Gwangju, Korea

2024 'Biwon' Donghak 130th Anniversary Exhibition, Eunam useum of Art, Gwangju, Korea

2024 Hemmungen sind die falsche Form des Widerstands" Schloss Museum Biesdorf, Berlin

2024 'undress me my little B U D D H A' a global art project, HASHI Gallery, Mexico city, Mexico

2023 'Green Luminance', Hoho gallery, Seun Artspace, Seoul

2023 'Daegu and 'The Commons': Art, Meet the City', 2023 RICA, The Common + a place for conversation,
Daegu

2023 'Signals and Body', Solgeo Art Museum, Korea

2023 'Imagine', Art PURL.U, Ulsan, Korea

2023 'Spring', Artspace PURL, Daegu, Korea

2023 'Spehre Salon', Galeria Cenzontle, Mexico city, Mexico

2022 'Time walking on memory', Oil Tank Culture Park T5, Seoul

2022 'nomansland.academy 1. Alternative Artspace IPO, Seoul, Raum fuer Raum, Düsseldorf

2021 'The ambivalence is now getting a new direction' Gallery Lachenmann Art, Frankfurt, Germany

2020 'New Communion', Relay drawing, Daegu Artmuseum, Daegu, Korea

2019 'Die grosse 2019', Museum Kunstpalast, Düsseldorf, Germany

2019 'Daegu Art Legend: Lee Sang-Choon', Daegu Artfactory, Daegu

2019 'Way to Simplicity 15:Yugen, Schloss Mitsuko, Todendorf, Germany

2019 'Do it Theater 2019' - Digital JISIN, Daegu, Daegu Artfactory, Daegu Korea

2019 'Cube&Boxes', Raum fur Raum, Düsseldorf, Germany

2018 'critique de la vie quotidienne', Alternative artspace IPO, Seoul, Korea

2017 'Media art Screening 29.97', BUSAN CINEMA CENTER_ Indie plus, Busan, Korea

2017 'Daegu In·tact', Daegu Arts Center, Daegu, Korea

2017 'Our Idol', Seoul Museum of Art, Seoul, Korea

2016 'KUNSTPOSTSTELLE', Gallery GEDOK, Berlin, Germany

2015 'Mindful Mindless' SOMA Drawing, Soma Museum, Seoul, Korea,

2015 'Die Grosse 2015', Kunstpalastmuseum, Duesseldorf, Germany
2014 'Certification of Contents' Interdisciplinary Art Project, AlternativeArtspace-Ipo, Arts CouncilKorea, Seoul, Korea
2014 'Movingtriennale- made in Busan', Busan whole area, Busan Foundation for Culture, Busan, Korea 2014, 'ArtistFreeSpace 2014', Inchun Artplattform, Inchun, Korea
2014 'Kunst Punkte 2014' Atelier Open haus, Duesseldorf, Duesseldorf Foundation for Culture, Germany
2014 'Flagge zeigen- '50 Internationale Kunenstler Fahnen', Radevonwald, Germany
2014 "Politics of the roof", Alternative Artspace Ipo, Seoul, Korea
2014 "Made in Korea", USINE UTOPIK Center de Creation Contemporaine_ART - VIDEOINTERNATIONAL FESTIVAL, Normandie, France
2013 "Videoabend", Gallery Januar, Bochum, Germany 2012 "Communication in the city", Daegu national museum, Daegu, Korea
2012 "LANGUAGE IS THE HOUSE WE LIVE IN" -Kunstfilmtag
2012, Malkasten, Duesseldorf, Germany
2012 "Dartist", Daegu Artmuseum, Daegu, Korea

Prize

2022 Mannheim Arts and Film Festival, VR best
2016 'SO.S Program', Project space Sarubia, Seoul, Korea
2016 'Gyeongnam Mecenat Artist', Korea
2012 '12th Ha Jung-Woong Young Artists Invitation', Gwangju Museum of Art, Gwangju, Korea
2009 '2009 Invitation Exhibition of Young Artists', Art center Daegu, Daegu, Korea
2008 'Soma Drawing Center _ Archive Artist, Seoul, Korea
2003 'Lovells Art first Prize ' by Lovells bar association, Duesseldorf, Germany

Public Collection

Museum of Modern and Contemporary Arthistory in Yongin
Daegu Artmuseum
Graphic collection of the Museum Kunst Palast, Düsseldorf, Germany
National Museum of Contemporary Art Gwacheon, Korea
Koreanisches Kulturzentrum, Kulturabteilung der Botschaft der Republik Korea, Berlin, Germany
Art center Daegu, Daegu, Korea

Lecture

Adjunct Professor in Yeongnam University, Invited Professor in DAEGU HAANY UNIVERSITY